

# AMANDA BURCH

## Set Designer

New York City  
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[Instagram](#)

[LinkedIn](#)

## Skills

Set Design  
Graphic Design  
Photography  
Vector Works  
Adobe Creative Suite  
Microsoft 365  
Google Slides  
Final Cut Pro  
Ballet (Advance)  
Greek (Beginner)

## Experience

Hudson Theatrical Associates, NYC, Summer 2024

I had the privilege of interning at Hudson Theatrical Associates, where I assisted production managers in various aspects of Broadway productions, including schedule management and budgeting for shows like *Maybe Happy Ending*, *Sunset Boulevard*, and *Our Town*. During my time there, I contributed as a production assistant on the play *Oh Mary!* by Cole Escola, gaining valuable hands-on experience in the intricacies of theatrical production.

Fordham University, NYC, 2019-2025

Developed and executed set designs for many university productions, demonstrating strong visual storytelling skills and creative problem-solving. Collaborated with many directors and design teams to create strong sets, reinforcing the concept of the works.

## Work

2025

- *Kevin: The Indeniable Sense of Self* by Nathan Wright (Production Designer, Props Designer)
- *Senior Acting Showcase* (Set Designer)
- *Orange Sky at Night* by Maggie Needham (Props Designer)

2024

- *Scouts* by Ryan Murphy, Design by Sam Wyatt (Associate Set Designer)
- *Rose Tinted Glasses* by Maggie Needham (Assistant Director, Stage Manager, Designer)
- *The Untitled Tim Zay* by Elijah Warrington (Set Designer, Props Designer)
- *Murder on 60th Street* by Amanda Burch (Writer, Director, Cinematographer, Designer)
- *Kodachrome* by Adam Szymkowicz (Set Designer, Projection Designer, Photographer)
- *The Wedding Gift* by Chisa Hutchinson, Design by Frank Oliva (Assistant Set Designer)
- *The Medea Thing* by Cora Therber (Technical Designer)

2023

- *This House is Haunted* by Laurel Mora, Design by Sam Wyatt (Assistant Set Designer)
- *Rhinoceros* by Eugene Ionesco, Design by Peter Chen (Associate Set Designer, Crew)
- *La Cocina* by Tony Meneses (Costume Crew)
- *Indecent* by Paula Vogel, Design by Claire Kramer (Assistant Set Designer)

2022

- *Jump* by Charly Evon Simpson, Design by Hailey Crawford (Assistant Set Designer)

## Education

Fordham University, NYC 2025 B.A. in Theatre: Concentration in Set Design

Professional Children's School, NYC 2019

## Achievements

- Graphis Annual, New Talent, 2025, Silver Medal for Photography
- Graphis Annual, New Talent, 2022, Silver Medals for Graphic Design
- CBS Sunday Morning, Artwork featured 2017 - 2020
- Drexel University High School Art Contest: Photo Exhibition 2018
- Scholastic Art and Writing Awards, 2016 - 2018. Multiple awards including Gold and Silver medals in photography and graphic design
- Bright Lites Magazine for young girls 2016-2017
- Presidential Award of Excellence, 2015 (Academic)

## Interests

Theater, film and television production, graphic design, photography, ballet and performing arts, music and music videos.